Original Sale 24th Nov 1920

P. 15 *

Entered (5)

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 24th November, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Mrs

AUCTIONEERS Foxton

Date 24/11/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
302	3	13	6				

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WA/Hmm/CM/82L/6/380

A CATALOGUE.

On WEDNESDAY, 24th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A Peasant Woman, *Whistler etching*

2 A pair—The Towns of Lanark and Dunkeld, *after I. Clark, coloured aquatints*

3 Another pair—Linlithgow and Peebles

4 A parcel, containing thirty-seven portraits, etc.

5 Nine—"Clematis"; four others, and a set of four coloured facsimiles: "Bridge"

6 A Figure Subject, *by S. Marcuard, after W. Hamilton, circle, coloured*

7 Five—"Bobs and the Baby," and four others

8 A pair—Hunting Scenes, *after Seymour, coloured, on glass*

9 Five—Henley Regatta, and four, *after G. Doré*

10 Ten—Old Italian engravings

11 Thirty-eight—Figure Subjects, *after Etty, Ward and others*

12 A parcel of coloured photographs, facsimiles, lithographs, etc.

13 A large parcel of photographs, engravings, etc.

14 A parcel, containing twenty-eight old Italian line engravings, etc.

15 Two—Artists' proof etchings, *by Larguillermie and R. W. Macbeth, on vellum*

16 A large parcel of engravings, portraits, etc.

17 Five trays of plaster casts, and a parcel of engravings, etc.

18 A parcel of aquatints, etchings and engravings

ENGRAVINGS, &c.—*continued.*

19 Three—Bell, Countess of Sefton, *after Sir J. Reynolds*, and two other mezzotints

20 A set of six—"Cock-fighting," *coloured aquatints*

21 A set of four—"The Quorn Hunt," *coloured*

22 "Stable Amusement," *by Ward, after Morland, mezzotint*

23 Five—Three: Hunting Scenes, *coloured, on glass,* and two engravings

24 Twelve—Stipple prints, *after Adam Buck*

25 "The Death of Nelson," *after Drummond, mezzotint*

26 A pair—"Nonpareil" and "Tom Thumb," celebrated trotting horses, *after C. Turner, coloured*

27 A coloured sporting print—"Woodcock Shooting," *after Alken*

28 A parcel, containing a pair—"Smugglers Attacked," and companion; a coloured Military print, and others

29 A pair—French Figure Subjects, *by Beauvarlet*

30 Eight—"Europa," *by J. R. Smith, mezzotint*; "St. Giles' Beauty," *after Benwell*, and six stipple prints: "Julia's Visit to London"

31 "The Death of Nelson," *after West*

32 Two—"Dublin Steeplechase"

33 A pair—Coloured sporting prints: "Fox-hunting," *after Alken*

34 A pair—"The Lost Favourite Restored," *by Hellyer*, and "Saturday Evening," *by Nutter, after Bigg, stipple*

35 Four—"The Young Anglers," *by Turner*; an oval stipple print, *by Picot, in colours*; "Billiards," *after Bunbury*, and a sporting print

36 Three—Scriptural Subjects, *by V. Green, mezzotints*

37 Three—Sketches, *water-colours*

38 A parcel of miscellaneous coloured engravings

39 Two—Coloured Swiss prints

40 Two—"Labourers," *after Stubbs, mezzotint*, and "Broad Street Riots," *after Wheatley*

41 A parcel of miscellaneous engravings

41A A pair—Figure Subjects, *after Singleton, ovals, in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
W. SEYMOUR	42	Six—Sketches
F. BROCKETT	43	Lake Maggiore
M. SEA	44	Roses
BURNE JONES, ETC.	45	Two—Crayon sketches
UNKNOWN	46	A Dutch Milk-cart
G. H. LERFESTEY	47	Two—Venice
J. MOGFORD	48	Tintagel Head
J. WILDAY	49	The Smoker
J. CASELLI	50	A Cathedral Porch
GATTA	51	Italian Peasants
CARL HAAG	52	Head of a Monk
G. G. KILBURNE	53	The New Dress
F. BURGESS	54	Early Morning: Venice
H. B. CARTER	55	Whitby
J. S. PROUT	56	A pair—Landscape Sketches
P. WILLIAMS	57	Sunshine after Snow
E. DUNCAN, *1844*	58	A Stormy Coast Scene, *signed and dated*
UNKNOWN	59	A Marine View
S. S. WALTERS, ETC.	60	Four—A River Scene, and three others
E. D., ETC.	61	Three—A View on the Arun, Sussex, and two: River Scenes
UNKNOWN	62	A Cardinal reading, *signed*
W. SCOTT	63	A pair—Sheerness, and companion
T. J. SOPER	64	A River Scene and Cattle
W. C. STANFIELD	65	A Marine View
J. B. SMITH	66	The Lodge Gate
E. M. W.	67	Two—A River Scene, and A Landscape and Ruins
T. CRESWICK	68	A Landscape and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. KELLIN	69	Vernon-sur-Seine
FRENCH SCHOOL	70	A River Scene and Barges
E. PEREGO	71	Going to the Cellar
T. S. ROBINS	72	Namur
H. ALLINGHAM	73	"The Gloaming"
J. KNIGHT	74	An Italian Peasant-girl
C. PEARSON, *1891*	75	A Lake Scene
TATTON WINTER	76	A Moorland Scene
P. DOLAN	77	A Group of Roses
TOM HUNN	78	Huntsmen in a Landscape
J. ELLIOTT, *1862*	79	A Coast View
C. MCARTHUR	80	A River View
J. STEEPLE, *1875*	81	A Coast View
S. STANNARD	82	Sheep on a Road
F. BROCKETT	83	An Italian Lake Scene
SAINTON	84	Fruit, etc., on a table
ZURCHER	85	An Italian Landscape
H. P. CLIFFORD	86	The Chapter House, Westminster
W. SEVERN, R.I.	87	An Alpine View
E. PIKE, *1876*	88	A Coast Scene
V. COLE	89	A Rocky Coast Scene
T. B. HARDY, *1875*	90	Three—Derwentwater, and two: sketches
UNKNOWN	91	A set of four—"The Seasons"
C. J. LAUDER	92	The House of Lords, *signed*
W. H. SIMPSON	93	Five—Studies, *various*
CALLOW	94	Elizabeth Castle, Jersey
E. TUCKER, *1885*, ETC.	95	Two—A Road Scene with figures, and one other
H. BRIGHT	96	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. PROUT	97	An Interior of a Cathedral
G. SIMONI	98	A Portrait of a Lady in a pink dress, seated
C. BORSBERGHENN	99	A pair—Landscapes and Cattle
TUCKER	100	A pair—Landscapes
ROWBOTHAM	101	A Coast Scene
SIR E. LANDSEER	102	Three Animal Studies: A Head of a Lioness; A Lion's Head, *tinted*, and A Head of a Greyhound
W. J. LEATHEM, ETC.	104	Four—A Marine View, and three others
K. SOWERBY	105	Cavalry Stables
ITALIAN SCHOOL	106	A pair—Mythological Figure Subjects
E. DEFEU	107	Three—Landscape Sketches, *in two frames*
UNKNOWN	108	Sixteen — Landscape Sketches, Figure Subjects, etc.
UNKNOWN	109	A Landscape, cattle and figures
ENGLISH SCHOOL	110	Haymaking
W. L. LEITCH	111	An Alpine Sketch
MAUVE	112	A Landscape, cattle and figure
E. HARGITT	113	The Road through the Beechwood
T. B. HARDY	114	The Harbour Bar
R. P. BONNINGTON	115	Scarborough
F. W. SEVILLE	116	A pair—Views on the Severn
MRS. RENSHAW	116A	Two—Portraits of Girls
H. G. HORN	116B	Three—A pair: Dancing and Flower Girls, and one other
H. BRIGHT, ETC.	117	Three—A pair: Birds, and A Pastel Portrait of Viscount French, *T. Hunn*
B. PARSONS	118	October Sunset: Old Place, Surrey
C. FIELDING	119	Saltwood Castle, near Hythe
J. ARANDA	120	The Troubadour

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. E. PROCTOR	121	Shere, Surrey
L. A. POWNALL	122	A Coast Scene: Connemara
W. G., ETC.	123	Four—Three miniature Marine Views, *in one frame*, and The Toad Rock
M. F.	124	"Colleen Dhas"
UNKNOWN	125	Twenty—Figure Studies, etc.
E. WALTON	126	Sunset on the Nile
COX	127	The Terrace, Haddon Hall

Lots 128 *to* 150 *are the Property of a Lady.*

UNKNOWN	128	Two—Coast and River Scenes
EARLY ENGLISH	129	A Lake Scene
W. FINCH, ETC.	130	Two — A River Scene with bridge, and A Landscape
COX, ETC.	131	Two—Landscape Sketches
W. JENKIN, ETC.	132	Two—"An Old Salt," and A Study of a Nun
G. CATTERMOLE	133	A Scene from "Don Quixote"
VENETIAN SCHOOL	134	The Piazzetta, with numerous figures
A. H. TAYLOR	135	A pair—Fruit, *pastels*
J. QUANT, *1853*	136	A Marine View

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	137	A River Scene and figures
G. SYER	138	A Marine View
J. THORS	139	A Lane Scene, near Tonbridge
UNKNOWN	140	Two — The Trumpeter, and A Continental Street Scene
M. W. TURNER, ETC.	141	Two—The Pet Rats, and A Portrait of a Child

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. C. WAKE	142	"Off the Coast"
C. SMEETHAM, ETC.	143	Two—A Landscape, and A Cornfield
A. VERMEULEN	144	A River Scene with boats, cattle and figures, *signed, panel*
T. R. MILES	145	"A Comical Yarn"
DUTCH SCHOOL	146	Vessels and Figures off the Coast
DOMENICHINO	147	The Wife and Family of Darius brought before Alexander the Great
VERNET	148	A Harbour Scene with boats and figures by moonlight
FRENCH SCHOOL	149	Christ driving out the Money Changers
F. WATTS	150	A Landscape with windmill, and shepherd and sheep on a road

Other Property.

TENIERS	151	A River Scene and figures, *panel*
MIERIS	152	A Figure Subject
SCHALCKEN	153	A Girl drawing wine in a cellar, by lamplight, *panel*
VERNET	154	A Harbour Scene, boats and figures
ENGLISH SCHOOL	155	Watering Horses
ENGLISH SCHOOL	156	A pair—Portraits of a Lady and Gentleman, *miniatures, panels*
VENETIAN SCHOOL	157	A pair—Venetian Canal Scenes
R. SCOTT TEMPLE, *1884*	158	Near Loch Lomond
W. OSBORNE	159	"Mid-day"
LAWRENCE	160	A Portrait of Mrs. Mills
FRENCH SCHOOL	161	"Les Amants"
G. BOYLE, *'70*	162	A Landscape
L. B. HURT	163	Head of a Bull

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. DAVIDSON	164	"An East Coaster"
A. HUGHES	165	"Thanksgiving"
H. WILKINSON	166	A Study from Nature
FRENCH SCHOOL	166A	A pair—Interiors with figures, *panels*
REYNOLDS	166B	A Head of a Child
UNKNOWN	166C	A Landscape with shepherd and sheep
LEMAIRE	167	Three—Poultry
R. W. RADCLIFFE	168	On the Atlantic
F. MUSCHAMP	169	A View near Capel Curig
R. H. CRAIG, *'84*	170	A Spanish Girl
J. LINGELBACH	171	An Estuary with horsemen leaving the ford
HOBBEMA	172	A Woody Landscape
H. RAILTON	173	The Addington Hills, Surrey
J. A. O'CONNOR	174	A Lake Scene with figures
R. WILSON	175	A Landscape, *panel*
ENGLISH SCHOOL	176	A Landscape and figures
M. MARIS	177	A Landscape Sketch
DUTCH SCHOOL	178	Two—Boers playing bowls, and An Interior with figures
UNKNOWN	179	A miniature Portrait of Sir Peter Fitzgerald, *copper*
	180	A gilt swept frame, and one other gilt frame
C. GRUBAJ	181	Venice: moonlight
ENGLISH SCHOOL	182	Two Children in a Landscape
DUTCH SCHOOL	183	The Death of the Stag
SPANISH SCHOOL	184	A full-length Portrait of Pizarro
DUTCH SCHOOL	185	Two—A Naval Engagement, *panel*, and an engraving
MANZONI	186	A pair—Landscapes
A. FONTAINE	187	Washing on the Shore

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. J. HILL	188	"Waiting"
UNKNOWN	189	Two—Eastern Figure Subjects
H. BATT	190	A Winter Scene with donkey
A. W. HUNT, ETC.	191	Two—A Landscape, and Windsor, *Bristow*
DUTCH SCHOOL	192	A Landscape and Cattle, *panel*
A. CUYP	193	Fording the River, *panel*
DUTCH SCHOOL	194	A pair—Landscapes and Cattle, *panels*
DUTCH SCHOOL	195	A pair—Landscapes and figures, *panels*
DUTCH SCHOOL	196	Figures gossiping by the roadside, *panel*
C. LUNY	197	Shipping, *panel*
DUTCH SCHOOL	198	A pair—Still Life
UNKNOWN	199	Flowers in a Vase
J. HORTUNG	200	A pair—Kittens, *panels*
H. HERTZ	201	An Interior with two figures, *panel*
T. R. MILES	202	A View off the Cornish Coast
E. E. WATSON, *1895*	203	A River Scene: man fishing
RUBENS (*School of*)	204	A Garden Scene with figures, *panel*
BOUCHER (*School of*)	205	The Toilet of Venus, *an overdoor*, *en grisaille*
ENGLISH SCHOOL	206	Two—A Portrait of Hannah More, and another Portrait, *panel*
LIPPI (*after*)	207	A Saint, *panel*
UNKNOWN	208	A View on the Usk, S. Wales
ROMNEY (*after*)	209	Mrs. Siddons
REYNOLDS (*after*)	210	A Portrait of a Lady
UNKNOWN	211	Cupids at Work
UNKNOWN	212	A Portrait of a Child, *pastel*
ETTY	213	Cupid
UNKNOWN	214	Shipping off Portsmouth
NORWICH SCHOOL	215	A View on the Yare

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	216	A Landscape and Cattle
DUTCH SCHOOL	217	Soldiers on the March
VANDER VELDE	218	"The Hold-up," *panel*
TENIERS	219	Figures in a Landscape
BACKHUYSEN	220	Vessels in a Storm
ENGLISH SCHOOL	221	"The Culprit Discovered"
PANNINI	222	Roman Ruins and figures
REMBRANDT	223	An Old Man reading
UNKNOWN	224	A Portrait of a Lady in a white dress
H. ROLFE, ETC.	225	Two—Trout and Perch, and A Landscape
ENGLISH SCHOOL	226	A Portrait of a Gentleman in a green coat
PANNINI	227	Ruins and figures
DUTCH SCHOOL	228	A River Scene, houses and figures, *signed, panel*
DUTCH SCHOOL	229	A Basket of Flowers
VERELST	230	A Portrait of a Lady in a white dress
UNKNOWN	231	A Portrait of a Nobleman in armour
UNKNOWN	232	A Portrait of a Lady with lamb
UNKNOWN	233	A Portrait of a Lady holding flowers
UNKNOWN	234	A Portrait of a Lady in a brown dress
ITALIAN SCHOOL	235	A Landscape
ENGLISH SCHOOL	236	A Portrait of an Admiral
UNKNOWN	237	A Portrait of a Gentleman in a blue coat
DUTCH SCHOOL	238	A Portrait of a Lady with ruff
ENGLISH SCHOOL	239	Two—Portraits of Lord Byron
UNKNOWN	240	Three—A Portrait of C. J. Fox, and two others
ENGLISH SCHOOL	241	Two—A Lady on a Balcony, and A Portrait of a Man

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	242	A Winter Scene
DUTCH SCHOOL	243	A Dutch River Scene, buildings and figures, *panel*
UNKNOWN	244	A pair—Still Life
WOUVERMANS, ETC.	245	Three—A Camp Scene, and two others
UNKNOWN	246	Two—A miniature Portrait of J. Sambrecees, and The Judgment of Paris, *panel*
UNKNOWN	247	Five—The Crown of Thorns, *copper*, and four others
UNKNOWN	248	Two—The Adoration, and The Magdalene, *copper*
PAPPACEU	249	Poultry
C. J. BROOME	250	A pair—Fruit
CANALETTO (*after*)	251	A pair—Venetian Canal Scenes
G. CASTIGLIONE	252	Two—La Terrace du Parc, *panel*, and one other
G. CASTIGLIONE	253	The Death of Ophelia
G. CASTIGLIONE	254	A River Scene
G. CASTIGLIONE	255	The Music Lesson
G. CASTIGLIONE	256	A River Scene
ENGLISH SCHOOL	257	A Portrait of a Girl
ENGLISH SCHOOL	258	A Landscape with windmill and figures
L. C. MILES	259	A Landscape
UNKNOWN	260	Three—A Swiss Scene, *on porcelain*, and two Landscapes
A. BISHOP, ETC.	261	Three—"Turpin," and two Portraits
DUTCH SCHOOL	262	A River Scene with tower and figures, *panel*
UNKNOWN	263	Two—Marine Views
UNKNOWN	264	Figures outside an inn
DUTCH SCHOOL	265	A Skating Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	266	A Woody Landscape with castle and classical figures
DUTCH SCHOOL	267	A Battle Scene
HOUSER	268	A Girl with tambourine
UNKNOWN	269	Two—A Cottage and figures, and A Continental Street Scene
UNKNOWN	270	Laughing Boys
ENGLISH SCHOOL	271	A Farm Scene with cattle, *panel*
VICKERS	272	A Landscape, cottage and figures
E. M., *1876*	273	A Farm Scene
UNKNOWN	274	Two—A View in Cumberland, and A Watermill
STONE	275	A Coaching Scene, with view of Claremont House, *panel*
DILLON	276	The Gamekeeper
ENGLISH SCHOOL	277	Two—A Waterfall, and A Watermill
VAN DER VENNE	278	A Grotesque Figure Subject, *panel*
BREKELENKAM	279	An Old Woman washing, *panel*
UNKNOWN	280	The Gipsy Girl
UNKNOWN	281	Men-o'-War off the Coast
UNKNOWN	282	A Landscape, and one other
ITALIAN SCHOOL	283	Christ Mocked
HOGARTH	284	Two—The Narcotic, and The Dentist
UNKNOWN	285	A Phrenologist
MORLAND	286	A Coast Scene with fisher-folk, *panel*
UNKNOWN	287	A set of three—Views in India
UNKNOWN	288	Three — Two Portraits of Children, and A Portrait of a Girl
UNKNOWN	289	Four—Indian Landscapes and figures
UNKNOWN	290	Two—A River Scene, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. HARGITT, ETC.	291	Four—A Study of Rocks, and three others
J. W. TAUKOWSKY	292	A pair—Continental Lake Scenes
DUTCH SCHOOL	293	Boats on the Scheldt
FRENCH SCHOOL	294	A Garden Scene, *signed*
M. PHILIPS WEBER	295	At Ostend, *panel*
DUTCH SCHOOL	296	A Portrait of a Lady
UNKNOWN	297	The Madonna and Child
REYNOLDS	298	A Portrait of an Old Man
PANNINI	299	Roman Ruins and figures
C. JOSÉ	300	A Portrait of the Artist
SPANISH SCHOOL	301	A Portrait of a Man with ruff, *panel*
DUTCH SCHOOL	302	The Village Doctor
ZOFFANY	303	A Portrait of a Gentleman in a black coat
KNELLER	304	A Portrait of a Gentleman in a wig
UNKNOWN	305	A Monk at Prayer
UNKNOWN	306	Two—Views in North Wales

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FINIS.